



Tallinn, 2007. September 20-21, 2007

**PROGRAM** 

September 20, 2007. Art Museum KUMU 10 am-5.30 pm

- 10.00 Welcome coffee
- 10.15 Ilona Gurjanova (Estonian Association of Designers, Chair) Greetings and introduction.
- 10.30 Katri Ristal (Estonian Academy of Arts, Design Innovation Centre, Head) **Design Year in Estonia 2006-2007.**
- 11.00 Juha Valtanen (Baltic Design & Interior Network, Finland)

  Estonian Design as a Creative Resource in Co-operation between Estonian and Finnish Industry.
- 11.30 Daina Vitolina (Design Information Center. Latvia, director. The curator of the project)

  Design. Future.2007. The first Riga International Young Designer Bienalle.
- 12.00 Judit Várhelyi (Hungarian Design Council, Director)

  Regional Presentation for ICSID Congress, San Francisco 2007.
- 12.30 Bo Englund (Switzerland, BEDA Board Member)

  Design: Definitions, Classifications and Statistics by The United Nations, EUROSTAT and OECD.
- 13.00 14.00 Lunch
- 14.00 Per Mollerup, Professor, Dr.Tech (Mollerup Designlab, Denmark)

  Road Map to Added Value Design Policy in the Baltic Nations
- 14.45 Aija Freimane (Latvian Design Foundation, Head)
  Overview on Design Support / Policy in Latvia
- 15.15 Ragnar Siil (Ministery of Culture, Development adviser) **How Estonian State Supports Creative Industries?**
- 15.45 Michal Stefanowski (Association of Industrial Designers, Chair; Academy of Fine Arts, Departement of Product Design, Head, Poland)

  Here and Now of Design in Poland.
- 16.15-16.25 coffee/tea
- 16.25 Presentations by studio-talk guests from Face to Face Association, Germany.

Peter Raacke & mono-a: 15 min. film about a unique product story and a very unique designer Prof. Peter Raacke, Berlin

Brand Experience by means of interactive situations

Dagmar Korintenberg, Raumservice Events & Design, Stuttgart

Design without borders - After setting things in motion

Rafael Yupanqui and André Riehle, Yupanqui & Riehle Advertisers, Offenburg

Design solutions with wood and wood-based materials

Gudrun H. Hölzer, Graphic and Product Designer, Schwäbisch Hall

Wholeheartedly! - How we deal with client requirements, expectations, budgets and what it means for the artwork.

Uwe Melichar, Factor Design, Hamburg

POI - Points of Interest: A brief introduction on the work of Moniteurs.

Sibylle Schlaich, Moniteurs Communicationdesign, Berlin